



LITERATURE SIG

IATEFL CONFERENCE, GLASGOW, 2017

PRE-CONFERENCE EVENT (3 April 2017)

LIGHT, CAMERA, ACTION! USING FILMS FOR ENGLISH LANGUAGE LEARNING

The day will offer participants a series of talks and workshops on how to explore films with English language learners. The presenters will share ideas on how films can be used both inside and outside the classroom to promote language awareness, critical thinking and the development of the four skills as well as tools for the fostering learner autonomy and independent learning skills.

This is a joint event with the **Creativity Group (C Group)**. Talks and workshops will be delivered by experienced teachers, renowned ELT teacher trainers, and experts in the field of Film Studies.

Programme

Time	Presenter	Title
08.00-09.45	Registration	<i>*Please register early so that we can start on time!</i>
10.00-10.10	Chris Lima	Welcome & Day Programme
10.10-10.30	Alan Maley	Opening address
10.30-11.00	Kieran Donaghy	Using film to teach English in a world of screens
11.00-11.30	James Clarke	Seeing the world anew: how animated films capture reality.
11.30-12.00	Coffee break	
12.00-12.30	Rob Hill	"Shakespeare Lives": Using short films
12.30-13.00	Eduardo & Chris Lima	Reading film narratives
13.00-13.30	Claudia Ferradas	Exploring media convergence: trans-media narratives as ELT materials
13.30-14.30	Networking & Lunch break	
14.30-15.00	Richard Wilson	Using British movies to develop gender awareness in language teaching
15.00-15.30	Malu Sciamarelli	From text to film...and then film again!
15.30- 16.00	Coffee break	
16.00-16.30	Mark Reid	Film and learning English as an additional language
16.30-17.00	Jamie Keddie	Using films for storytelling
	Closing	